

# ROBERT HILL

EDITOR/WRITER

## DETAILS

### PHONE

850-225-9306

### EMAIL

roberthillediting@gmail.com

## REEL

[RobertHillCreative.com](http://RobertHillCreative.com)

## SKILLS

Avid - 10+ years



Premiere - 10+ years



Audio mixing and editing  
(Pro Tools, Logic) - 10+years



Copywriting and script  
writing



Color correction



Music production,  
arrangement and  
composition



## AWARDS

- Clio Gold - Puss In Boots: The Last Wish campaign (editor)
- Clio Silver - "Most Interesting Cat" spot (editor)
- Clio Gold - M3gan social campaign (editor)
- Clio Silver - Orange Is the New Black "Twas A Night In Litchfield" spot (writer/editor)

## PROFILE

Clio-winning editor with a decade of experience cutting promos, trailers, commercials, social content, sizzle reels, children's content, animatics, viral web videos, and more. I create original ideas for high-profile campaigns, excelling at comedy, animation, horror and high energy music-driven spots.

## EMPLOYMENT HISTORY

### Editor, Paradise Creative

Dec 2019 — Present

- Edited broadcast and social spots for Kung Fu Panda 4, Trolls Band Together, Minions: The Rise of Gru, The Bad Guys, Sing 2, Puss In Boots: The Last Wish and more
- Edited social spots for Taylor Swift: The Eras Tour, Mean Girls (2024), Ghostbusters: Frozen Empire, M3gan, Jurassic World Dominion, The Woman King and more
- Edited trailers for Down Low, Downtown Owl, Half Baked 2: Totally High, Prancer: A Christmas Tale, Christmas Takes Flight, The Christmas Doctor, RIPD2 and more
- Edited sizzle reels for Dolby, ViacomCBS, Lionsgate, Universal All Access

### Editor, Big Door Studios

2017 — 2019

- Edited trailers for Youtube Original Series Liza On Demand, Best Shot, and Wayne
- Edited digital ads for Google and Google Store
- Edited broadcast and social spots for YouTube's #StayHome #WithMe campaign and other YouTube Creator events, including Mental Health Awareness Week

### Editor/Writer, New Wave Entertainment/Project XAV

2014 — 2017

- Wrote and edited episodic TV spots for Black\*ish, Family Guy, Anger Management and Cougar Town
- Wrote and edited social content for Netflix shows including Orange is the New Black, Lady Dynamite, Flaked and Iron Fist
- Edited spots for Disney Channel, Disney Junior, and Disney DVD
- Edited longform promotional videos for Disney Vacation Club and Disney Resorts
- Wrote and edited promotional spots for Fox Home Entertainment features including The Martian, The Revenant, Joy, and many more
- Created and scripted original concepts for Netflix pitches and campaigns